

RECOGNITION SURVEY REPORT

Produced by Monitoring Evaluation and Learning unit



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INTRODUCTION

The African Women's Development Fund was established in June 2000 as an Africa-wide philanthropic, grant-making initiative to support the realisation and fulfilment of African women's rights by funding autonomous women's organisations on the continent. AWDF believes that if women and women's organisations are empowered with skills, information, sustainable livelihoods, opportunities to fulfil their potential, plus the capacity and space to make transformative choices, then we will have vibrant, healthy and inclusive communities. To achieve this, AWDF mobilises financial, human and material resources to support local, national, and regional initiatives for transformation led by African women.

AWDF has awarded grants and provided technical support to over 1,400 women's rights organisations in 46 out of 54 African nations and 5 Middle Eastern nations in the last two decades. As part of the organisation's monitoring, evaluation and learning activities, AWDF conducts a grantees' Recognition survey annually to identify achievements and recognition of grantees supported two years prior to the survey. The 2021 grantee recognition survey focused on grantee organisations that received US\$ 5000 and over in grants in 2019. Online survey questionnaires were sent via Survey Monkey to 91 organisations in 21 African countries and 2 in the Middle East (70 organisations in 13 Anglophone countries, 21 organisations in 10 Francophone Countries).



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OBJECTIVES OF THE SURVEY

The key aim of the recognition survey is to inquire whether grantees have received an award or recognition for their work after they have received support from AWDF. It is also to publicise grantees' achievements and acknowledge the strides and impact they have contributed to achieving women's equal rights and gender justice with their projects. Other objectives of the survey include to:

- Ascertain the role AWDF played (project funding or capacity-building support) that enabled the grantees to achieve recognition/award.
- Use findings to encourage and motivate other grantees.

SURVEY FINDINGS AND ANALYSIS

This section of the report focuses on the analysis of grantees responses that encompasses three (3) main categories: organisational background, awards and recognition grantees have received, and the role AWDF's partnership played in achieving the award/recognition. In all, we received 64 valid responses, representing a 70% (of 91) response rate.

The analysis and findings presented in this report section are based on the valid responses received from the 64 organisations.

BACKGROUND INFORMATION (LANGUAGE AND GEOGRAPHICAL)

97% (62 organisations) of respondents are located in 21 African countries, with 3% (2 organisations) located in 2 Middle Eastern. Regarding language distribution, 83% (representing 53 organisations) are registered in 13 Anglophone countries, and 17% (11 organisations) are registered in 10 Francophone countries. These figures also represent the number of Anglophone and Francophone organisations that submitted valid responses to the survey.

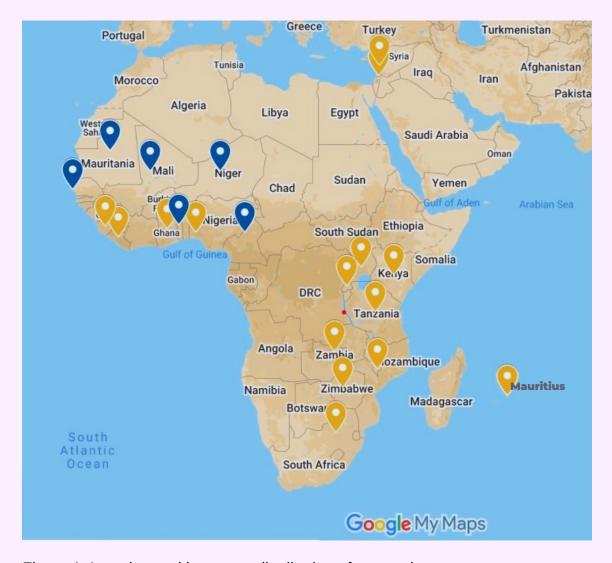


Figure 1: Location and language distribution of respondents. Francophone- Blue

Anglophone - Yellow

AWARDS AND RECOGNITION RECEIVED

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Le Quotidien # Vendredi 23 Avril 2021 N° 5450

HORIZON Wasso Tounkara, présidente de Genji hip-hop

«En réalité, les femmes ne connaissent pas la loi sur le viol»

Ces paroles qui for-ment le refrain de la chanson de Zarah B et Mina La Voilée sont

«En tant qu'artistes, nous avons voulu prêter notre voix pour sensibiliser toute la population sénégalaise»

encore tabou au Sénégal»

In the last two years (2019/2020), 52% (33 organisations) have received some form of award/recognition. The remaining organisations representing 48% of respondents have not received any award/recognition during this period. The analysis and findings presented in the subsequent sections of this report will provide insights into the type of recognition grantees have received, when and who gave them recognition, and the role AWDF played in enabling them to be recognised. This analysis is based on the 33 grantees who have received some form recognition/award.

Figure 2: Newspaper article featuring the President of Gengi Hip-hop, Wasso Tounkara

TYPES OF AWARD/RECOGNITION AND RECIPIENT

TABLE 1: TYPES OF RECOGNITION			
RANK ORDER	PERCENTAGE	TYPE OF RECOGNITION	
1	79%	Invited for a meeting/events	
2	61%	Public recognition by an influential member of the community	
2	61%	Asked to represent community/local authority in events/meetings	
3	55%	Asked to make a speech	
4	52%	Given a certificate of recognition	
4	52%	Given resources (Money, materials)	
5	48%	Invited to be a member of a Board/committee	
6	45%	Media recognition	
7	39%	Given a plaque	
8	24%	Other	

This section of the report gives insight into the type of award or recognition received by the grantees. Also, it shows whether the award(s)/ recognition received was by an individual staff member, the organisation or both.

The table above shows the types and ranking of recognition received by grantees and the percentage of respondents under each.

24% that received unique awards include:

- Invitation to give expert evidence in court and to apply for restricted tender.
- Three Badges of recognition were given to the entire HFAW team by global giving. In addition, one of their staff members received an invitation to contribute to an important magazine. The CEO also received an invitation for her story on ending FGM to be highlighted, among others.

- Invitation to submit a proposal for a conference based on our work on the Paris Peace Forum to be held in November 2021. The proposal is under review.
- AWDF grantee based in Kenya won the best Non-Governmental Program on Gender Equality in Kenya at the 2019 National Diversity and Inclusion Awards & Recognition (DIAR Awards). This platform recognises individuals and organisations in Kenya that are promoting diversity and inclusion. Their Wasichana Africa Summit was also selected and named for the Hundred 2020 Global Collection, a platform recognising some of the world's most inspiring education innovations.

Who received the recognition or reward



Figure 3: Plaque received by Elizabeth Kanguta from the Governor of the County Government of Kajiado, Kenya.

who Concerning (individual, organisational or both), 21 organisations both received individual organisational and recognition. The staff of five received individual organisations recognition, and three organisations' received organisational awards. Four other organisations that indicated that they had received recognition did not respond to the question.

When the recognition was received

Organisations were asked to give details of the year they received the recognition. Out of the 33 respondents, 26 provided the required details. Seven organisations did not respond to the question. The analysis in this section is based on the 26 responses received.

From the responses received, 15% (4 organisations) revealed that they received recognition in 2019 when they received grants from AWDF whilst, 46% (12 organisations) indicated that they received recognition after 2019, between 2020 and 2021. 38% (10 organisations) stated that they received their award in both 2019 and after.

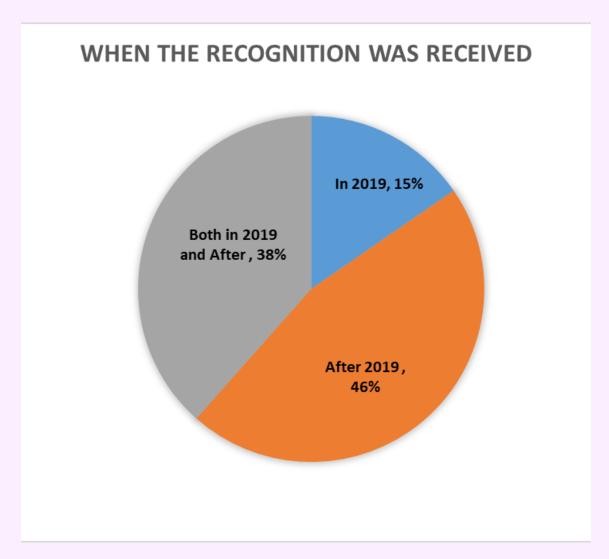


Figure 4: When recognition was received

ROLE OF AWDF'S PARTNERSHIP IN THE ACHIEVEMENT OF THE RECOGNITION

The recognition survey report focuses on highlighting grantees achievements; however, AWDF also uses the opportunity to track the difference our partnership with organisations is making. 28 out of the 33 organisations who have received recognition/awards acknowledged the contribution of AWDF's partnership. This was in the form of grants awarded, capacity building, and profiling of grantees' work on the AWDF website and social media pages.

A few anonymised grantees' responses on the specific role their partnership with AWDF played are presented below.

- The capacity building and training initiatives availed by AWDF allowed visibility for the beneficiaries and organisation. The project increased grassroots women's confidence to take up positions in society, leading to their local, national and international recognition.
- With the funding received from AWDF, we produced a documentary on the lived experiences of female sex workers in the SWARM magazine. This spotlighted the plight and resilience of the female sex workers' fraternity in the context of GBV in Uganda and boosted the organisation's visibility and role in addressing GBV issues.
- Through the grant and support of AWDF in 2019-2020, especially with COVID19, the organisation communicated more efficiently with working women and the violations they are experiencing in the private sector. We expanded and established nine community protection units where their main roles revolved around documenting violations through direct contact and virtual meetings, counselling sessions, application and hotlines.
- The funding support and the profiling of our work on the AWDF website made this recognition possible.

- The partnership with AWDF enabled us to carry out bottom-up media advocacy on gender-based violence in communities leading to our recognition as leaders in community development in Nigeria.
- The achievements that led to UN Women recognition are a result of the project that AWDF supported.

The survey revealed that ten organisations still have live grants with AWDF and are making new gains and sustaining old ones in movement building, women's economic and labour rights, and contributing to shifts in behaviour and practices.

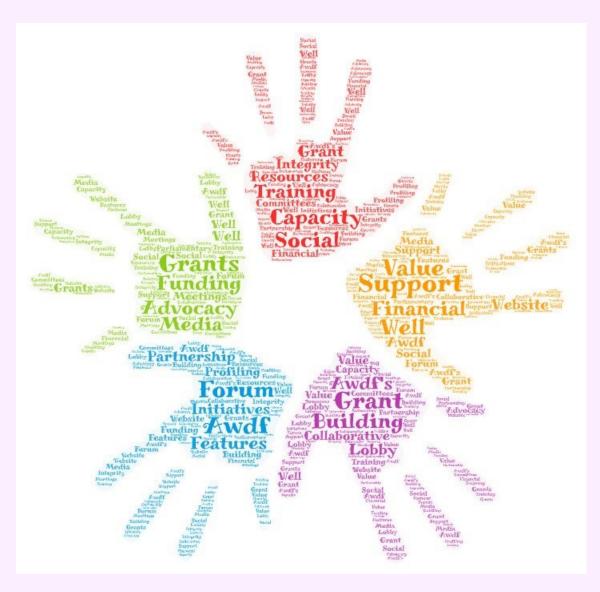


Figure 5: Word cloud on the role of AWDF's Partnership

SUMMARY OF FINDINGS AND CONCLUSION

Despite the challenges posed by the Covid-19 pandemic, especially in 2020, Grantee partners between 2019 and 2020 have received recognition for their work. Respondents are located in 21 African and 2 Middle Eastern countries. From responses gathered, 33 (52%) respondent organisations have received some form of recognition/award in the past two years (2019/2020). The majority ((79%) of respondents were invited to attend a meeting/event. 61% received public recognition by an influential community member and asked to represent their community/local authority in events/meetings, respectively. 55% of respondents were asked to make a speech, while 52% received a certificate of recognition and were given money and other non-monetary resources. 48% were invited to be members of a board/committee, while 45% were recognised in the media for their outstanding work in women's rights. 39% revealed that they received a plaque, and finally, 24% received unique awards such as an invitation to give expert evidence in court.

89% (25 organisations) of the 33 respondents who have received some form of recognition/award expressed their profound gratitude to AWDF. They indicated that their partnership with AWDF has been invaluable and has played a critical role in the recognition/award they received.

It is evident that the women's rights organisations are blazing the trail in their respective constituencies with the support of the African Women's Development Fund. AWDF's goal is to resource African women rights organisations to reach their full potential through funding and technical support. This has contributed to the recognition received by these women's rights organisations. Additionally, AWDF's goal to amplify grantees' work has become attainable due to grantees' exceptional work in their various constituents. This has given us information that we can use to amplify their work, which is evident in this report.